

# UGC NET 2019

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## Section : PART I General Aptitude

**Q.1** The research design is specifically related to which of the following features in research?

- (i) Sample selection
- (ii) Formulation of a plan
- (iii) Deciding about the tool for data collection
- (iv) Hypothesis making
- (v) Choice of a field of inquiry

Select your answer from the options given below.

- (1) (ii), (iii) and (iv)
- (2) (i), (ii) and (iii)
- (3) (ii), (iv) and (v)
- (4) (iii), (iv) and (v)

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019146**

Option 1 ID : **64635075163**

Option 2 ID : **64635075164**

Option 3 ID : **64635075165**

Option 4 ID : **64635075166**

Status : **Answered**

Chosen Option : **2**

**Q.2** Bibliography given in a research report

- (1) Helps those interested in further research
- (2) Shows the vast knowledge of the researcher
- (3) Makes the report authentic
- (4) Is an optional part of the report

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019145**

Option 1 ID : **64635075159**

Option 2 ID : **64635075160**

Option 3 ID : **64635075161**

Option 4 ID : **64635075162**

Status : **Answered**

**Q.3** In which of the following research studies interpretation and meaning get more attention than formulation of generalisations?

- (i) Historical studies
- (ii) Survey studies
- (iii) Philosophical studies
- (iv) Ethnographic studies
- (v) Hypothetico – deductive studies
- (vi) Ex-post facto studies

Choose your answer from the options given below.

- (1) (i), (ii) and (iii)                      (2) (iv), (v) and (vi)
- (3) (ii), (iv) and (v)                      (4) (i), (iii) and (iv)

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019148**

Option 1 ID : **64635075171**

Option 2 ID : **64635075172**

Option 3 ID : **64635075173**

Option 4 ID : **64635075174**

Status : **Answered**

Chosen Option : **3**

**Q.4** Who developed the theory of 'Multiple Intelligence'?

- (1) Alfred Binet                                      (2) L. Thurstone
- (3) Charles Spearman                              (4) Howard Gardner

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019141**

Option 1 ID : **64635075143**

Option 2 ID : **64635075144**

Option 3 ID : **64635075145**

Option 4 ID : **64635075146**

Status : **Answered**

Chosen Option : **4**

**Q.5** Which of the following is a plagiarism checking website?

- (1) <http://go.turnitin.com>                      (2) <http://www.researchgate.com>
- (3) <http://www.editorial.elsevier.com>                      (4) <http://www.grammarly.com>

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : 64635019149

Option 1 ID : 64635075175

Option 2 ID : 64635075176

Option 3 ID : 64635075177

Option 4 ID : 64635075178

Status : Answered

Chosen Option : 1

**Q.6** Through which research method, the manipulation of an independent variable and its effect on dependent variable is examined with reference to a hypothesis under controlled conditions?

- |                            |                           |
|----------------------------|---------------------------|
| (1) Ex-post facto research | (2) Descriptive research  |
| (3) Case study research    | (4) Experimental research |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019147

Option 1 ID : 64635075167

Option 2 ID : 64635075168

Option 3 ID : 64635075169

Option 4 ID : 64635075170

Status : Answered

Chosen Option : 4

**Q.7** Which among the following best describes the Emotional Intelligence of learners?

- (a) Understand the emotion of other people and your own
- (b) Express oneself very strongly
- (c) Being rational in thinking
- (d) Adjusting one's emotion as per situation
- (e) Being creative and open to criticism
- (f) Accepting other people as they are

Choose your answer from the options given below :

- |                      |                      |
|----------------------|----------------------|
| (1) (a), (d) and (f) | (2) (d), (e) and (f) |
| (3) (a), (b) and (c) | (4) (b), (c) and (d) |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019144

Option 1 ID : 64635075155

Option 2 ID : 64635075156

Option 3 ID : 64635075157

Option 4 ID : 64635075158

Status : Answered

Chosen Option : 4

**Q.8**

Which of the following statements explains the concepts of inclusive teaching?

- (1) Teacher facilitates the learning of the gifted students
- (2) Teacher facilitates the learning of the weak students
- (3) Teacher takes support of parents of the students to make them learn
- (4) Teacher makes the students of different backgrounds to learn together in the same class

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019143**

Option 1 ID : **64635075151**

Option 2 ID : **64635075152**

Option 3 ID : **64635075153**

Option 4 ID : **64635075154**

Status : **Answered**

Chosen Option : **4**

**Q.9** To organize discussion method in teaching effectively, which of the following conditions should be met?

- (a) Topic be easy
- (b) Topic be declared in advance
- (c) Topic of common interest
- (d) Availability of more than one teacher
- (e) Language facility of participants

Select appropriate answer from the options given below :

- (1) (b), (c) and (e)
- (2) (a), (b) and (c)
- (3) (a), (b) and (e)
- (4) (c), (d) and (e)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019140**

Option 1 ID : **64635075139**

Option 2 ID : **64635075140**

Option 3 ID : **64635075141**

Option 4 ID : **64635075142**

Status : **Answered**

Chosen Option : **1**

**Q.10** From the list of the effective teaching behaviours, identify those which are called key behaviours.

- (i) Direct, audible and oral delivery to all students
- (ii) Encouraging students to elaborate on an answer
- (iii) Warm and nurturing relationships with learners
- (iv) Varying modes of presentation
- (v) Preventing misbehaviour with a minimum of class disruption
- (vi) Organising what is to come and summarising what has gone before

Select your answer from the options given below :

- (1) (i), (iv) and (v)
- (2) (i), (ii) and (iii)
- (3) (ii), (iii) and (iv)
- (4) (iv), (v) and (vi)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019142**  
Option 1 ID : **64635075147**  
Option 2 ID : **64635075148**  
Option 3 ID : **64635075149**  
Option 4 ID : **64635075150**  
Status : **Answered**  
Chosen Option : **3**

**Comprehension:**

Michaelangelo is famous for having successfully interpreted the human body. His great achievement is that of the painting of David whose hands reach out as a sign of human capability and potential. It is assumed that the time he lived was ripe for exchange of knowledge, development in science and matured enough to advance the horizon of investigation in all fields. Renaissance humanism stressed on a serious rethink on the nature of art that focussed on accurate details. In painting and sculpture, artists focussed on not so casual but verifiable and minute details. Michaelangelo's paintings are no exception to it. In a study published in the journal of the Royal Society of medicine, a group of surgeons are of the opinion that the great master was "afflicted by an illness involving his joints". They have used his portraits as evidence to argue their view. During his life, he complained of what he felt to be 'gout'. Later he complained of his sore and stiff hands which the doctors would find to be natural for someone who was engaged in handmade art. The doctors found corroboration of those claims in portraits of the artist that show a hanging left hand with both degenerative and non-degenerative changes. They attribute the pain not just to arthritis, but to the stress of hammering and chiseling and note that though the master was seen hammering days before his death at an old age, he did not write or sign his own letters before his death. In recent times there have been attempts to diagnose famous artists with diseases that were not known during their time. This practice has raised many questions, especially on the issue of ethics in research. It is also inferred from authentic analysis that Michaelangelo persisted in his work until his last days. This theory would emphasize that his artistic subject defied his physical infirmities.

**SubQuestion No : 11**

- Q.11** Renaissance painting in Europe was sceptical of
- (1) The obsessive medieval method of accuracy
  - (2) The classical simplicity and lack of control
  - (3) The case and decorative excess of earlier art
  - (4) Expressionist technique

**Options 1. 1**

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019152**  
Option 1 ID : **64635075183**  
Option 2 ID : **64635075184**  
Option 3 ID : **64635075185**  
Option 4 ID : **64635075186**  
Status : **Answered**  
Chosen Option : **1**

**Comprehension:**



Michaelangelo is famous for having successfully interpreted the human body. His great achievement is that of the painting of David whose hands reach out as a sign of human capability and potential. It is assumed that the time he lived was ripe for exchange of knowledge, development in science and matured enough to advance the horizon of investigation in all fields. Renaissance humanism stressed on a serious rethink on the nature of art that focussed on accurate details. In painting and sculpture, artists focussed on not so casual but verifiable and minute details. Michaelangelo's paintings are no exception to it. In a study published in the journal of the Royal Society of medicine, a group of surgeons are of the opinion that the great master was "afflicted by an illness involving his joints". They have used his portraits as evidence to argue their view. During his life, he complained of what he felt to be 'gout'. Later he complained of his sore and stiff hands which the doctors would find to be natural for someone who was engaged in handmade art. The doctors found corroboration of those claims in portraits of the artist that show a hanging left hand with both degenerative and non-degenerative changes. They attribute the pain not just to arthritis, but to the stress of hammering and chiseling and note that though the master was seen hammering days before his death at an old age, he did not write or sign his own letters before his death. In recent times there have been attempts to diagnose famous artists with diseases that were not known during their time. This practice has raised many questions, especially on the issue of ethics in research. It is also inferred from authentic analysis that Michaelangelo persisted in his work until his last days. This theory would emphasize that his artistic subject defied his physical infirmities.

**SubQuestion No : 12**

**Q.12** What actually may be concluded from the above passage?

- (1) Physical infirmities do dissuade people with capabilities from excelling
- (2) Excellence in any form triumphs over extraneous factors including physical ailments
- (3) Michaelangelo's gout and other ailments lessened his efficiency
- (4) The diseases Michaelangelo faced were due to constant hammering

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019155**

Option 1 ID : **64635075195**

Option 2 ID : **64635075196**

Option 3 ID : **64635075197**

Option 4 ID : **64635075198**

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Michaelangelo is famous for having successfully interpreted the human body. His great achievement is that of the painting of David whose hands reach out as a sign of human capability and potential. It is assumed that the time he lived was ripe for exchange of knowledge, development in science and matured enough to advance the horizon of investigation in all fields. Renaissance humanism stressed on a serious rethink on the nature of art that focussed on accurate details. In painting and sculpture, artists focussed on not so casual but verifiable and minute details. Michaelangelo's paintings are no exception to it. In a study published in the journal of the Royal Society of medicine, a group of surgeons are of the opinion that the great master was "afflicted by an illness involving his joints". They have used his portraits as evidence to argue their view. During his life, he complained of what he felt to be 'gout'. Later he complained of his sore and stiff hands which the doctors would find to be natural for someone who was engaged in handmade art. The doctors found corroboration of those claims in portraits of the artist that show a hanging left hand with both degenerative and non-degenerative changes. They attribute the pain not just to arthritis, but to the stress of hammering and chiseling and note that though the master was seen hammering days before his death at an old age, he did not write or sign his own letters before his death. In recent times there have been attempts to diagnose famous artists with diseases that were not known during their time. This practice has raised many questions, especially on the issue of ethics in research. It is also inferred from authentic analysis that Michaelangelo persisted in his work until his last days. This theory would emphasize that his artistic subject defied his physical infirmities.

**SubQuestion No : 13**

**Q.13**

The controversy that the passage above refers to is whether

- (1) Michaelangelo worked under duress
- (2) Michaelangelo could contain his physical infirmity by artistic excellence
- (3) Michaelangelo submitted to disease
- (4) Michaelangelo survived different diseases before pursuing art

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019153**

Option 1 ID : **64635075187**

Option 2 ID : **64635075188**

Option 3 ID : **64635075189**

Option 4 ID : **64635075190**

Status : **Answered**

Chosen Option : **2**

### Comprehension:

Michaelangelo is famous for having successfully interpreted the human body. His great achievement is that of the painting of David whose hands reach out as a sign of human capability and potential. It is assumed that the time he lived was ripe for exchange of knowledge, development in science and matured enough to advance the horizon of investigation in all fields. Renaissance humanism stressed on a serious rethink on the nature of art that focussed on accurate details. In painting and sculpture, artists focussed on not so casual but verifiable and minute details. Michaelangelo's paintings are no exception to it. In a study published in the journal of the Royal Society of medicine, a group of surgeons are of the opinion that the great master was "afflicted by an illness involving his joints". They have used his portraits as evidence to argue their view. During his life, he complained of what he felt to be 'gout'. Later he complained of his sore and stiff hands which the doctors would find to be natural for someone who was engaged in handmade art. The doctors found corroboration of those claims in portraits of the artist that show a hanging left hand with both degenerative and non-degenerative changes. They attribute the pain not just to arthritis, but to the stress of hammering and chiseling and note that though the master was seen hammering days before his death at an old age, he did not write or sign his own letters before his death. In recent times there have been attempts to diagnose famous artists with diseases that were not known during their time. This practice has raised many questions, especially on the issue of ethics in research. It is also inferred from authentic analysis that Michaelangelo persisted in his work until his last days. This theory would emphasize that his artistic subject defied his physical infirmities.

### SubQuestion No : 14

Q.14

What generalisations do people subscribe to?

- (1) Establishing facts by DNA tests
- (2) Inferring the essence of character from famous people's handwriting
- (3) Carbon dating of the hair of celebrities to draw conclusion on their physical structure
- (4) To retroactively diagnose famous artists and public figures of conditions that were not prevalent during their time

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019154**

Option 1 ID : **64635075191**

Option 2 ID : **64635075192**

Option 3 ID : **64635075193**

Option 4 ID : **64635075194**

Status : **Answered**

**Comprehension:**

Michaelangelo is famous for having successfully interpreted the human body. His great achievement is that of the painting of David whose hands reach out as a sign of human capability and potential. It is assumed that the time he lived was ripe for exchange of knowledge, development in science and matured enough to advance the horizon of investigation in all fields. Renaissance humanism stressed on a serious rethink on the nature of art that focussed on accurate details. In painting and sculpture, artists focussed on not so casual but verifiable and minute details. Michaelangelo's paintings are no exception to it. In a study published in the journal of the Royal Society of medicine, a group of surgeons are of the opinion that the great master was "afflicted by an illness involving his joints". They have used his portraits as evidence to argue their view. During his life, he complained of what he felt to be 'gout'. Later he complained of his sore and stiff hands which the doctors would find to be natural for someone who was engaged in handmade art. The doctors found corroboration of those claims in portraits of the artist that show a hanging left hand with both degenerative and non-degenerative changes. They attribute the pain not just to arthritis, but to the stress of hammering and chiseling and note that though the master was seen hammering days before his death at an old age, he did not write or sign his own letters before his death. In recent times there have been attempts to diagnose famous artists with diseases that were not known during their time. This practice has raised many questions, especially on the issue of ethics in research. It is also inferred from authentic analysis that Michaelangelo persisted in his work until his last days. This theory would emphasize that his artistic subject defied his physical infirmities.

**SubQuestion No : 15**

**Q.15** Michaelangelo lived during a time that lets us know that

- (1) Human aspirations are limitless and open to new vistas of knowledge
- (2) Cross cultural exchange in ideas is the only way for human progress
- (3) It is progress of science and anatomy that contributes to civilizations exclusively
- (4) Human beings possess language which is the only key to knowledge

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635019151**

Option 1 ID : **64635075179**

Option 2 ID : **64635075180**

Option 3 ID : **64635075181**

Option 4 ID : **64635075182**

Status : **Answered**

Chosen Option : **3**

**Q.16** Oar is to rowboat as foot is to

- |                |             |
|----------------|-------------|
| (1) running    | (2) sneaker |
| (3) skateboard | (4) jumping |

**Options** 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **64635019161**

Option 1 ID : **64635075219**

Option 2 ID : **64635075220**

Option 3 ID : **64635075221**

Option 4 ID : **64635075222**

Status : **Answered**



**Q.17**

In a new budget, the price of petrol rose by 25%. By how much percent must a person reduce his consumption so that his expenditure on it does not increase?

- |         |         |
|---------|---------|
| (1) 10% | (2) 15% |
| (3) 20% | (4) 25% |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**Question ID : **64635019164**Option 1 ID : **64635075231**Option 2 ID : **64635075232**Option 3 ID : **64635075233**Option 4 ID : **64635075234**Status : **Answered**

Chosen Option : 3

**Q.18**

If 152 is divided into four parts proportional to 3, 4, 5 and 7, then the smallest part is

- |        |        |
|--------|--------|
| (1) 29 | (2) 26 |
| (3) 25 | (4) 24 |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**Question ID : **64635019163**Option 1 ID : **64635075227**Option 2 ID : **64635075228**Option 3 ID : **64635075229**Option 4 ID : **64635075230**Status : **Answered**

Chosen Option : 4

**Q.19**

'All republics are grateful' and 'Some republics are not grateful' cannot both be true, and they cannot both be false. This is called as

- |                |                     |
|----------------|---------------------|
| (1) contraries | (2) contradictories |
| (3) subaltern  | (4) super altern    |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**Question ID : **64635019168**Option 1 ID : **64635075247**Option 2 ID : **64635075248**Option 3 ID : **64635075249**Option 4 ID : **64635075250**Status : **Answered**

Chosen Option : 2

**Q.20**

Given below are two premises with four conclusions drawn from them. Which of the following conclusions could be validly drawn from the premises?

Premises :

- (i) No paper is pen
- (ii) Some paper are handmade.

Conclusions :

- (1) All paper are handmade
- (2) Some handmade are pen
- (3) Some handmade are not pen
- (4) All handmade are paper

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **64635019167**

Option 1 ID : **64635075243**

Option 2 ID : **64635075244**

Option 3 ID : **64635075245**

Option 4 ID : **64635075246**

Status : **Answered**

Chosen Option : **3**

**Q.21**

Today's media-society equation is largely

- |                        |                       |
|------------------------|-----------------------|
| (1) Mystical           | (2) Morally bound     |
| (3) Consumer conscious | (4) Tradition centric |

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **64635019160**

Option 1 ID : **64635075215**

Option 2 ID : **64635075216**

Option 3 ID : **64635075217**

Option 4 ID : **64635075218**

Status : **Answered**

Chosen Option : **3**

**Q.22**

Which of the following is a function of mass media?

- (1) To transmit culture
- (2) To formulate national policies
- (3) To help the judiciary take its decisions
- (4) To stabilise the share market

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **64635019158**

Option 1 ID : **64635075207**

Option 2 ID : **64635075208**

Option 3 ID : **64635075209**

Option 4 ID : **64635075210**

Status : **Answered**

Chosen Option : **1**

**Q.23**

Choose the correct sequence of communication from the options given below :

- (1) Information – exposure – persuasion – behavioural change
- (2) Persuasion – information – behavioural change – exposure
- (3) Exposure – information – persuasion – behavioural change
- (4) Behavioural change – information – persuasion – exposure

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019157**

Option 1 ID : **64635075203**

Option 2 ID : **64635075204**

Option 3 ID : **64635075205**

Option 4 ID : **64635075206**

Status : **Answered**

Chosen Option : **1**

**Q.24**

If the proposition 'Houses are not bricks' is taken to be False then which of the following propositions can be True?

- (a) All houses are bricks
- (b) No house is brick
- (c) Some houses are bricks
- (d) Some houses are not bricks

Select the correct answer from the options given below :

- (1) (b) and (c)
- (2) (a) and (d)
- (3) (b) only
- (4) (c) only

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019166**

Option 1 ID : **64635075239**

Option 2 ID : **64635075240**

Option 3 ID : **64635075241**

Option 4 ID : **64635075242**

Status : **Answered**

Chosen Option : **4**

**Q.25**

The dance of the honeybee conveying to other bees where nector will be found is an example of

- (1) Mass communication
- (2) Group communication
- (3) Interpersonal communication
- (4) Intrapersonal communication

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019156**  
Option 1 ID : **64635075199**  
Option 2 ID : **64635075200**  
Option 3 ID : **64635075201**  
Option 4 ID : **64635075202**  
Status : **Answered**  
Chosen Option : **3**

**Q.26** Identify the reasoning in the following argument :

'Use of teaching aids in the classroom to enhance learning is important in a similar way as that of the use of ICT for production of knowledge'.

- |                  |                |
|------------------|----------------|
| (1) Hypothetical | (2) Analogical |
| (3) Inductive    | (4) Deductive  |

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019169**  
Option 1 ID : **64635075251**  
Option 2 ID : **64635075252**  
Option 3 ID : **64635075253**  
Option 4 ID : **64635075254**  
Status : **Answered**  
Chosen Option : **2**

**Q.27** The proposition 'No historians are non-mathematician' is equivalent to which of the following proposition?

- (1) All historians are mathematicians
- (2) No historians are mathematicians
- (3) Some historians are mathematicians
- (4) Some historians are not mathematicians

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019170**  
Option 1 ID : **64635075255**  
Option 2 ID : **64635075256**  
Option 3 ID : **64635075257**  
Option 4 ID : **64635075258**  
Status : **Answered**  
Chosen Option : **1**



**Q.28**

In a classroom situation, a teacher organises group discussion to help arrive at a solution of a problem. In terms of a model of communication used, it will be called

- |                           |                          |
|---------------------------|--------------------------|
| (1) A transactional model | (2) An interaction model |
| (3) A horizontal model    | (4) A linear model       |

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019159**

Option 1 ID : **64635075211**

Option 2 ID : **64635075212**

Option 3 ID : **64635075213**

Option 4 ID : **64635075214**

Status : **Answered**

Chosen Option : **2**

**Q.29**

For all integers  $y > 1$ ,  $\langle y \rangle = 2y + (2y - 1) + (2y - 2) + \dots + 1$ .

What is the value of  $\langle 3 \rangle \times \langle 2 \rangle$ ? Where  $\times$  is a multiplication operator?

- |         |         |
|---------|---------|
| (1) 116 | (2) 210 |
| (3) 263 | (4) 478 |

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019162**

Option 1 ID : **64635075223**

Option 2 ID : **64635075224**

Option 3 ID : **64635075225**

Option 4 ID : **64635075226**

Status : **Answered**

Chosen Option : **2**

**Q.30**

A sum of money doubles at compound interest in 6 years. In how many years will it become 16 times?

- |              |              |
|--------------|--------------|
| (1) 16 years | (2) 24 years |
| (3) 48 years | (4) 96 years |

**Options** 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **64635019165**

Option 1 ID : **64635075235**

Option 2 ID : **64635075236**

Option 3 ID : **64635075237**

Option 4 ID : **64635075238**

Status : **Answered**

Chosen Option : **2**

**Comprehension:**

Consider the following table that shows the number (in lakhs) of different sizes of LED television sets sold by a company over the last seven years from 2012 to 2018. Answer the questions based on the data contained in the table :

Sale of LED Television sets (in lakhs) of different sizes (in inches)

Year	Size of LED Television sets (in inches)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

**SubQuestion No : 31****Q.31**

For which size LED Television sets is the total sales of all the seven years the maximum?

- (1) 22-inch Television (2) 24-inch Television  
(3) 32-inch Television (4) 49-inch Television

**Options 1. 1**

2. 2  
3. 3  
4. 4

**Question Type : MCQ****Question ID : 64635019173****Option 1 ID : 64635075263****Option 2 ID : 64635075264****Option 3 ID : 64635075265****Option 4 ID : 64635075266****Status : Answered****Chosen Option : 4****Comprehension:**

Consider the following table that shows the number (in lakhs) of different sizes of LED television sets sold by a company over the last seven years from 2012 to 2018. Answer the questions based on the data contained in the table :

Sale of LED Television sets (in lakhs) of different sizes (in inches)

Year	Size of LED Television sets (in inches)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

**SubQuestion No : 32****Q.32**

What was the approximate percentage increase/decrease in the sales of 32-inch LED Television sets in 2017 compared to that in 2013?

- (1) 36% (2) 56%  
(3) 57% (4) 64%

**Options 1. 1**

2. 2  
3. 3  
4. 4

**Question Type : MCQ**

Question ID : 64635019172

Option 1 ID : 64635075259

Option 2 ID : 64635075260

Option 3 ID : 64635075261

Option 4 ID : 64635075262

Status : Answered

Chosen Option : 2

### Comprehension:

Consider the following table that shows the number (in lakhs) of different sizes of LED television sets sold by a company over the last seven years from 2012 to 2018. Answer the questions based on the data contained in the table :

Sale of LED Television sets (in lakhs) of different sizes (in inches)

Year	Size of LED Television sets (in inches)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

### SubQuestion No : 33

**Q.33** What is the difference in the number of 40-inch Television sets sold in 2013 and 2018?

- (1) 1,600,000 (2) 1,500,000  
(3) 15,000,000 (4) 16,000,000

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019174

Option 1 ID : 64635075267

Option 2 ID : 64635075268

Option 3 ID : 64635075269

Option 4 ID : 64635075270

Status : Answered

Chosen Option : 1

### Comprehension:

Consider the following table that shows the number (in lakhs) of different sizes of LED television sets sold by a company over the last seven years from 2012 to 2018. Answer the questions based on the data contained in the table :

Sale of LED Television sets (in lakhs) of different sizes (in inches)

Year	Size of LED Television sets (in inches)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

### SubQuestion No : 34

**Q.34**

For which LED Television set is the total sales of all the seven years the minimum?

- (1) 22-inch Television (2) 24-inch Television  
(3) 49-inch Television (4) 40-inch Television

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019176

Option 1 ID : 64635075275

Option 2 ID : 64635075276

Option 3 ID : 64635075277

Option 4 ID : 64635075278

Status : Answered

Chosen Option : 4

### Comprehension:

Consider the following table that shows the number (in lakhs) of different sizes of LED television sets sold by a company over the last seven years from 2012 to 2018. Answer the questions based on the data contained in the table :

Sale of LED Television sets (in lakhs) of different sizes (in inches)

Year	Size of LED Television sets (in inches)				
	22"	24"	32"	40"	49"
2012	85	154	124	112	118
2013	100	136	112	94	136
2014	106	124	85	115	145
2015	115	100	160	100	85
2016	100	85	145	85	100
2017	115	70	175	55	130
2018	125	95	170	110	155

### SubQuestion No : 35

Q.35 What is the total sale of Television sets of size 49-inches (in lakhs) over all the seven years?

- (1) 912 (2) 896  
(3) 879 (4) 869

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019175

Option 1 ID : 64635075271

Option 2 ID : 64635075272

Option 3 ID : 64635075273

Option 4 ID : 64635075274

Status : Answered

Chosen Option : 4

Q.36



Which one of the following pairs LEAST matches in respect of computers?

- (1) 1 Giga Byte :  $(1024) \times (1024) \times (1024) \times 8$  bits
- (2) CRT : Cathode Ray Tube
- (3) ROM : Rapid Online Memory
- (4) CPU : Central Processing Unit

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019181

Option 1 ID : 64635075295

Option 2 ID : 64635075296

Option 3 ID : 64635075297

Option 4 ID : 64635075298

Status : Answered

Chosen Option : 3

**Q.37** Select the option that shows the storage devices in order of capacity from lowest to highest

- (1) CD-ROM, DVD-ROM, Blu-ray
- (2) Blu-ray, CD-ROM, DVD-ROM
- (3) DVD-ROM, Blu-ray, CD-ROM
- (4) DVD-ROM, CD-ROM, Blu-ray

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019179

Option 1 ID : 64635075287

Option 2 ID : 64635075288

Option 3 ID : 64635075289

Option 4 ID : 64635075290

Status : Answered

Chosen Option : 2

**Q.38** Which of the following NOT correctly matched?

- (i) Gyan darshan – Satellite based educational T.V. Channel
- (ii) Gyan vani – Educational FM Radio network
- (iii) MOOCs – Massive Open Online Credits

Choose the correct answer from the options given below :

- (1) Only (i) and (ii)
- (2) Only (ii) and (iii)
- (3) Only (iii)
- (4) Only (i) and (iii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019191

Option 1 ID : 64635075335

Option 2 ID : **64635075336**  
Option 3 ID : **64635075337**  
Option 4 ID : **64635075338**  
Status : **Answered**  
Chosen Option : **3**

**Q.39**

In the last few years, India has been affected by which of the following tropical cyclones?

- |                         |                          |
|-------------------------|--------------------------|
| (1) Gaja, Hudhud, Bhima | (2) Hudhud, Bhima, Ockhi |
| (3) Gaja, Hudhud, Ockhi | (4) Gaja, Bhima, Ockhi   |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019182**  
Option 1 ID : **64635075299**  
Option 2 ID : **64635075300**  
Option 3 ID : **64635075301**  
Option 4 ID : **64635075302**  
Status : **Answered**  
Chosen Option : **3**

**Q.40**

Which of the following are priority areas in relation to the Sustainable Development Goals?

- (a) No poverty  
(b) Zero hunger  
(c) Reducing urbanization  
(d) Peace, justice and strong institutions

Choose the correct answer from the options given below :

- |                   |                   |
|-------------------|-------------------|
| (1) (a), (b), (c) | (2) (a), (c), (d) |
| (3) (b), (c), (d) | (4) (a), (b), (d) |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019183**  
Option 1 ID : **64635075303**  
Option 2 ID : **64635075304**  
Option 3 ID : **64635075305**  
Option 4 ID : **64635075306**  
Status : **Answered**  
Chosen Option : **4**

**Q.41**

Which of the following statements(s) is/are True in respect of Wireless Technology?

- P : Bluetooth is a wireless technology which can be used to connect a headset to a mobile phone.
- Q : Bluetooth is a long range wireless technology and is a low cost means of data transfer.

- (1) P only (2) Q only
- (3) Both P and Q (4) Neither P nor Q

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **64635019180**  
Option 1 ID : **64635075291**  
Option 2 ID : **64635075292**  
Option 3 ID : **64635075293**  
Option 4 ID : **64635075294**  
Status : **Answered**  
Chosen Option : **1**

**Q.42**

The Education Commission of India that first took serious note of the problem of Brain Drain was

- (1) The Education Commission of India
- (2) The University Education Commission
- (3) The Calcutta University Commission
- (4) The Sargeant Commission

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **64635019188**  
Option 1 ID : **64635075323**  
Option 2 ID : **64635075324**  
Option 3 ID : **64635075325**  
Option 4 ID : **64635075326**  
Status : **Answered**  
Chosen Option : **2**

**Q.43**

In post independence India, which one of the following Committee/Commission's report deals with all levels of education in India?

- (1) Sargeant Commission
- (2) Hartog Committee
- (3) Kothari Commission
- (4) Radhakrishnan Commission

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**  
Question ID : **64635019187**  
Option 1 ID : **64635075319**

Option 2 ID : **64635075320**  
Option 3 ID : **64635075321**  
Option 4 ID : **64635075322**  
Status : **Answered**  
Chosen Option : **3**

**Q.44** Algal blooms in oligotrophic lakes are

- |                   |                |
|-------------------|----------------|
| (1) very frequent | (2) frequent   |
| (3) very rare     | (4) widespread |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019186**  
Option 1 ID : **64635075315**  
Option 2 ID : **64635075316**  
Option 3 ID : **64635075317**  
Option 4 ID : **64635075318**  
Status : **Answered**  
Chosen Option : **2**

**Q.45** Select the true statement about an Operating System (OS)?

- (1) An OS controls peripherals, allocates memory and organises data into fields and records  
(2) An OS provides protection against viruses and controls peripherals  
(3) An OS controls peripheral, and allocates memory and processor time  
(4) An OS controls the processor and peripherals and allows the user to connect to the Internet

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019178**  
Option 1 ID : **64635075283**  
Option 2 ID : **64635075284**  
Option 3 ID : **64635075285**  
Option 4 ID : **64635075286**  
Status : **Answered**  
Chosen Option : **4**

**Q.46** Which of the following is a type of malware intentionally inserted into a software system that will set off a malicious function when specified conditions are met?

- |             |                |
|-------------|----------------|
| (1) Worm    | (2) Trojan     |
| (3) Spyware | (4) Logic bomb |

**Options** 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019177**  
Option 1 ID : **64635075279**



Option 2 ID : **64635075280**  
Option 3 ID : **64635075281**  
Option 4 ID : **64635075282**  
Status : **Answered**  
Chosen Option : **1**

**Q.47** Assertion (A) : Methemoglobinemia is a condition in which blood is not able to carry and deliver enough oxygen to the body.

Reason (R) : Consuming drinking water with high nitrate levels may cause methemoglobinemia.

Choose the correct answer from the options given below :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
- (3) (A) is true but (R) is false
- (4) (A) is false but (R) is true

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019184**  
Option 1 ID : **64635075307**  
Option 2 ID : **64635075308**  
Option 3 ID : **64635075309**  
Option 4 ID : **64635075310**  
Status : **Answered**  
Chosen Option : **1**

**Q.48** Assertion (A) : High concentration of ozone in the lower troposphere is desirable.

Reasons (R) : Ozone present in the atmosphere protects the living organisms on the surface of earth from the harmful ultra-violet radiation of the sun.

Choose the correct answer from the options given below :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
- (3) (A) is true but (R) is false
- (4) (A) is false but (R) is true

**Options** 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**  
Question ID : **64635019185**  
Option 1 ID : **64635075311**  
Option 2 ID : **64635075312**  
Option 3 ID : **64635075313**  
Option 4 ID : **64635075314**

**Q.49** The present form of Inter University Board that was previously established for promoting cooperation and coordination among Universities is

- |           |           |
|-----------|-----------|
| (1) UGC   | (2) AIU   |
| (3) NUEPA | (4) ICSSR |

Options 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019189**  
Option 1 ID : **64635075327**  
Option 2 ID : **64635075328**  
Option 3 ID : **64635075329**  
Option 4 ID : **64635075330**  
Status : **Answered**  
Chosen Option : **2**

**Q.50** Which one of the following instructional designs is not a part of SWAYAM launched by Government of India?

- |                          |                      |
|--------------------------|----------------------|
| (1) E-tutorial           | (2) E-Content        |
| (3) Physical interaction | (4) Discussion Forum |

Options 1. 1

2. 2  
3. 3  
4. 4

Question Type : **MCQ**  
Question ID : **64635019190**  
Option 1 ID : **64635075331**  
Option 2 ID : **64635075332**  
Option 3 ID : **64635075333**  
Option 4 ID : **64635075334**  
Status : **Answered**  
Chosen Option : **3**

Section : **PART II Urdu**

**Q.1**

”اندر سبھا اور اندر سبھائیں“ کس کی تصنیف ہے؟

- |                   |
|-------------------|
| (1) ابراہیم یوسف  |
| (2) بادشاہ حسین   |
| (3) لے۔ بی اشرف   |
| (4) حاتم رام پوری |

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019274

Option 1 ID : 64635075667

Option 2 ID : 64635075668

Option 3 ID : 64635075669

Option 4 ID : 64635075670

Status : Answered

Chosen Option : 1

Q.2

عالم آب و خاک میں تیرے ظہور سے فروغ!  
ذرهٔ ریگ کو دیا تو نے طلوعِ آفتاب!  
شوکتِ سنجر و سلیم، تیرے جلال کی نمود!  
فقرِ جنید و بایزید، تیرا جمالِ بے نقاب!  
اوپر دیے ہوئے شعرا قبلِ کسی نظم سے لیے گئے ہیں؟

(1) شعاعِ امید

(2) ذوق و شوق

(3) لینن خدا کے حضور میں

(4) ساقی نامہ

Options 1. 1

2. 2

- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019260

Option 1 ID : 64635075611

Option 2 ID : 64635075612

Option 3 ID : 64635075613

Option 4 ID : 64635075614

Status : Answered

Chosen Option : 1

Q.3

”ہارش ہوئی، کسانوں کے دل ہرے ہو گئے۔ کتنی خوشی، کتنی مسرت تھی۔ اس دن مسرت کا جام گویا چھلکا پڑتا تھا۔ زمین کی جیسے پیاس ہی نہ بجھتی تھی، پیاسے کسان اس طرح اُچھل رہے تھے جیسے بوندیں نہیں اشرفیاں برس رہی ہوں۔“

یہ اقتباس کس ناول سے ماخوذ ہے؟

- (1) فائر ایریا
- (2) اداس نسلیں
- (3) آگ کا دریا
- (4) گنڈوان

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635019258

Option 1 ID : 64635075603

Option 2 ID : 64635075604

Option 3 ID : 64635075605

Option 4 ID : 64635075606

Status : Answered

Chosen Option : 3

Q.4

”ہاغ و بہار“ میں پہلا درویش کس کا بیٹا ہے؟

- (1) چین کے بادشاہ کا
- (2) خواجہ سگ پرست کا
- (3) خواجہ احمد کا
- (4) فارس کے بادشاہ کا

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635019207

Option 1 ID : 64635075399

Option 2 ID : 64635075400

Option 3 ID : 64635075401

Option 4 ID : 64635075402

Status : Answered

Chosen Option : 3

Q.5



”دھرتی کی یہ بیٹیاں مرد کو تو یوں سمجھتی تھیں، جیسے بادل کا ٹکڑا ہو، جس کی طرف بادش کے لیے منہ اٹھا کر دیکھنا ہی پڑتا ہے۔ نہ برسے تو  
 مٹیں مانی پڑتی ہیں، جادو ٹوٹنے کرنے پڑتے ہیں۔“

یہ اقتباس راجندر سنگھ بیدی کے کس افسانے سے لیا گیا ہے؟

(1) اپنے دکھ مجھے دیدو

(2) لاجوتی

(3) بیل

(4) گرم کوٹ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019213

Option 1 ID : 64635075423

Option 2 ID : 64635075424

Option 3 ID : 64635075425

Option 4 ID : 64635075426

Status : Answered

Chosen Option : 3

Q.6

ملا وجہی نے ”قطب مشتری“ میں کن شعر کا ذکر کرتے ہوئے کہا ہے کہ ”اگر وہ آج ہوتے تو میرے شعر کو زیادہ رواج ملتا۔“

(1) نظامی۔ ہاشمی

(2) فیروز۔ محمود

(3) بندہ نواز گیسو دراز۔ اکبر حسین

(4) شاہ کوچک۔ ولی۔ خسرو

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019286

Option 1 ID : 64635075715

Option 2 ID : 64635075716

Option 3 ID : 64635075717

Option 4 ID : 64635075718

Status : Answered

Chosen Option : 2

Q.7

میر انیس اور مرزا دبیر نے کس ہیئت میں مرثیے کہے ہیں؟

(1) مربع

(2) مخمس

(3) مسدس

(4) مثنوی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019220

Option 1 ID : 64635075451

Option 2 ID : 64635075452

Option 3 ID : 64635075453

Option 4 ID : 64635075454

Status : Answered

Chosen Option : 3

Q.8

”یہ اسکیم نظام سٹے کے وقت سے چلی آتی ہے لیکن مصیبت یہ ہے کہ نظام کے اپنے ہاتھ کے لکھے ہوئے اہم مسودات بعض تو تلف ہو چکے ہیں اور جو باقی ہیں اُن کے پڑھنے میں بہت دقت پیش آرہی ہے۔“

یہ اقتباس کس مضمون کا ہے؟

(1) وکیل صاحب

(2) لاہور کا جغرافیہ

(3) کپور کا فن

(4) چینی شاعر

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019234

Option 1 ID : 64635075507

Option 2 ID : 64635075508

Option 3 ID : 64635075509

Option 4 ID : 64635075510

Status : Answered

Chosen Option : 3

Q.9

نظر خلق سے چھپ سکتے نہیں اہل صفا  
تہ دریا سے بھی جا ڈھونڈھ نکالا گوہر  
کور باطن کو ہو کیا جو ہر دانش کی شناخت  
کہہ پر کھتا نہیں جز دیدہ بینا گوہر  
قصیدے کے یہ اشعار کس شاعر کے ہیں؟

(1) سودا

(2) ذوق

(3) مصحفی

(4) غالب

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019279

Option 1 ID : 64635075687

Option 2 ID : 64635075688

Option 3 ID : 64635075689

Option 4 ID : 64635075690

Status : Answered

Chosen Option : 2

Q.10

برے ان پہ وقت آکے پڑنے لگے اب وہ دنیا میں بس کر اڑنے لگے اب  
بھرے ان کے میلے مچھڑنے لگے اب بنے تھے وہ جیسے بگڑنے لگے اب  
ہری کھیتیاں جل گئیں لہلہا کر  
گھٹا کھل گئی سارے عالم پہ چھا کر

اس بند کے خالق کون ہیں؟

(1) الطاف حسین حالی

(2) نظیر اکبر آبادی

(3) جوش ملیح آبادی

(4) برج نرائن چکبست

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019230

Option 1 ID : 64635075491

Option 2 ID : 64635075492

Option 3 ID : 64635075493

Option 4 ID : 64635075494

Status : Answered

Chosen Option : 2

”ورود مسعود“ کے آٹھویں باب کا عنوان کیا ہے؟

- (1) دیار فرنگ
- (2) بنگلہ ایک رنگ بھون
- (3) مرحوم دہلی کالج
- (4) جامعہ ملیہ اسلامیہ

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635019243

Option 1 ID : 64635075543

Option 2 ID : 64635075544

Option 3 ID : 64635075545

Option 4 ID : 64635075546

Status : Answered

Chosen Option : 4

Q.12

”غرض کہ یہ خیال کرنا ٹھیک نہیں کہ سرسید کو جو کچھ کامیابی ہوئی وہ صرف اس وجہ سے ہوئی کہ ان کی کوششیں زمانہ کے مقتضی کے مطابق تھیں۔“

یہ عبارت کس کتاب کی ہے؟

- (1) یادگار غالب
- (2) حیات جاوید
- (3) سرسید اور ان کے نامور رفقاء
- (4) آب حیات

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 64635019242

Option 1 ID : 64635075539

Option 2 ID : 64635075540

Option 3 ID : 64635075541

Option 4 ID : 64635075542

Status : Answered

Chosen Option : 2

Q.13

پسر مجبشٹن کی حکایت کس داستان میں شامل ہے؟

- (1) باغ و بہار
- (2) فسانہ عجائب
- (3) بوستان خیال
- (4) سب رس

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019208

Option 1 ID : 64635075403

Option 2 ID : 64635075404

Option 3 ID : 64635075405

Option 4 ID : 64635075406

Status : Answered

Chosen Option : 3

Q.14

تمناؤں میں الجھایا گیا ہوں

کھلونے دے کے بہلایا گیا ہوں

یہ کس کا مطلع ہے؟

- (1) فانی بدایونی
- (2) اصغر گونڈوی
- (3) شاد عظیم آبادی
- (4) جگر مراد آبادی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ



Question ID : 64635019214

Option 1 ID : 64635075427

Option 2 ID : 64635075428

Option 3 ID : 64635075429

Option 4 ID : 64635075430

Status : Answered

Chosen Option : 3

Q.15

امتیاز علی تاج کی موت کس طرح ہوئی؟

(1) زینے سے گر کر

(2) کار کے حادثے میں

(3) ان کو قتل کیا گیا

(4) طبعی موت

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019281

Option 1 ID : 64635075695

Option 2 ID : 64635075696

Option 3 ID : 64635075697

Option 4 ID : 64635075698

Status : Answered

Chosen Option : 2

Q.16

”ترجمہ نگاری کا فن“ کس کی مرتب کردہ کتاب ہے؟

(1) قمر رئیس

(2) رشید حسن خاں

(3) محمد حسن

(4) شمس الرحمن فاروقی

Options 1. 1

2. 2

3. 3

Question Type : MCQ

Question ID : 64635019285

Option 1 ID : 64635075711

Option 2 ID : 64635075712

Option 3 ID : 64635075713

Option 4 ID : 64635075714

Status : Answered

Chosen Option : 1

Q.17

ذیل میں سے کون سی کتاب شبلی نعمانی کی ہے؟

(1) مقدمہ شعر و شاعری

(2) سخنندان فارس

(3) شعر العجم

(4) آب حیات

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019262

Option 1 ID : 64635075619

Option 2 ID : 64635075620

Option 3 ID : 64635075621

Option 4 ID : 64635075622

Status : Answered

Chosen Option : 3

Q.18

”تنقید اور ادب میں ناگزیر ربط ہے۔ تنقید ادب کی پیروی کرتی ہے، ادب سے الگ ہو کر یہ سانس نہیں لے سکتی۔“

یہ کس نقاد کا بیان ہے؟

(1) مجنوں گورکھپوری

(2) کلیم الدین احمد

(3) شمس الرحمن فاروقی

(4) محمد حسن

Options 1. 1

2. 2

3. 3

Question Type : MCQ

Question ID : 64635019206

Option 1 ID : 64635075395

Option 2 ID : 64635075396

Option 3 ID : 64635075397

Option 4 ID : 64635075398

Status : Answered

Chosen Option : 1

Q.19

ہم میں باقی نہیں اب خالد جاں باز کا رنگ

دل پہ غالب ہے فقط حافظ شیراز کا رنگ

یہ شعر کس کا ہے؟

(1) اکبر الہ آبادی

(2) مرزا غالب

(3) جوش ملیح آبادی

(4) اسماعیل میرٹھی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019246

Option 1 ID : 64635075555

Option 2 ID : 64635075556

Option 3 ID : 64635075557

Option 4 ID : 64635075558

Status : Answered

Chosen Option : 2

Q.20

”فن کی نظر سے ان کی شاعری میں نقائص ہیں۔ تخیل کی نظر سے طرح طرح کی ناہمواریاں ہیں۔ مگر ان کی صداقت اور انسان دوستی سب پر پردہ ڈال دیتی ہے۔“

احتشام حسین نے یہ بات کس شاعر کے لیے کہی ہے؟

(1) سودا

(2) میر

(3) نظیر اکبر آبادی

(4) مصطفیٰ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019275

Option 1 ID : 64635075671

Option 2 ID : 64635075672

Option 3 ID : 64635075673

Option 4 ID : 64635075674

Status : Answered

Chosen Option : 3

Q.21

”اب مجھے اس سے دلچسپی ہونے لگی۔ یہاں تک کہ بعض وقت اپنا کام چھوڑ کر اسے دیکھا کرتا۔ مگر اسے کچھ خبر نہ ہوتی کہ کوئی دیکھ رہا ہے یا اس کے پاس کیا ہو رہا ہے۔ وہ اپنے کام میں مگن رہتا۔“

یہ عبارت کس کی تحریر کر رہے؟

(1) رشید احمد صدیقی

(2) فرحت اللہ بیگ

(3) مولوی عبدالحق

(4) ابن انشا

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019247

Option 1 ID : 64635075559

Option 2 ID : 64635075560

Option 3 ID : 64635075561

Option 4 ID : 64635075562

Status : Answered

Chosen Option : 3

Q.22

ذوق کے بعد بہادر شاہ ظفر نے کس کی شاگردی اختیار کی؟

(1) مومن خاں مومن

(2) مرزا غالب

(3) شیفتہ

(4) صدر الدین آزر دہ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019193

Option 1 ID : 64635075343

Option 2 ID : 64635075344

Option 3 ID : 64635075345

Option 4 ID : 64635075346

Status : Answered

Chosen Option : 2

Q.23

دل گیا رسوا ہوئے آخر کو سودا ہو گیا

اس دور روزہ زیست میں ہم پر بھی کیا کیا ہو گیا

کس کا شعر ہے؟

(1) مومن

(2) میر

(3) سودا

(4) غالب

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019259

Option 1 ID : 64635075607

Option 2 ID : 64635075608

Option 3 ID : 64635075609

Option 4 ID : 64635075610

Status : Answered

Chosen Option : 1

Q.24

تذکرہ ”چمنستان شعرا“ کو کس نے مرتب کیا؟

(1) مولوی عبدالحق

(2) رشید حسن خاں

(3) جمیل جالبی

(4) قاضی عبدالودود

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019236

Option 1 ID : 64635075515

Option 2 ID : 64635075516

Option 3 ID : 64635075517

Option 4 ID : 64635075518

Status : Answered

Chosen Option : 2

Q.25

”تفحیک روزگار“ کس قسم کا قصیدہ ہے؟

(1) مدحیہ

(2) بہاریہ

(3) ہجویہ

(4) نعتیہ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ



Question ID : 64635019254

Option 1 ID : 64635075587

Option 2 ID : 64635075588

Option 3 ID : 64635075589

Option 4 ID : 64635075590

Status : Answered

Chosen Option : 3

Q.26

”تفسیر غالب“ کے عنوان سے درج ذیل میں سے کس محقق نے غالب پر کتاب لکھی ہے؟

(1) گیان چند جین

(2) قاضی عبدالودود

(3) امتیاز علی خاں عرشی

(4) رشید حسن خاں

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019252

Option 1 ID : 64635075579

Option 2 ID : 64635075580

Option 3 ID : 64635075581

Option 4 ID : 64635075582

Status : Answered

Chosen Option : 2

Q.27

”لسانیات کا یہ اٹل اصول ہے کہ بول چال کی زبان جتنی تیزی سے بدلتی ہے۔ ادب کی زبان اس کا ساتھ نہیں دے سکتی“

یہ بیان کس کا ہے؟

(1) محمود شیرانی

(2) مسعود حسین خاں

(3) سید سلیمان ندوی

(4) شوکت سبزواری

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019233

Option 1 ID : 64635075503

Option 2 ID : 64635075504

Q.28

”آغا حشر اور اردو ڈراما“ کس کی تصنیف ہے؟

- (1) صفدر آہ  
(2) انجمن آراء انجم  
(3) عشرت رحمانی  
(4) حاتم رامپوری

Options 1. 1

2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 64635019280

Option 1 ID : 64635075691

Option 2 ID : 64635075692

Option 3 ID : 64635075693

Option 4 ID : 64635075694

Status : Answered

Chosen Option : 1

Q.29

رباعی کس بحر میں کہی جاتی ہے؟

- (1) بحر مضارع  
(2) بحر دافر  
(3) بحر رجز  
(4) بحر ہزج

Options 1. 1

2. 2  
3. 3  
4. 4

Question Type : MCQ

Question ID : 64635019256

Option 1 ID : 64635075595

Option 2 ID : 64635075596

Option 3 ID : 64635075597

Option 4 ID : 64635075598

Q.30

کرگیا روشن ہمیں پھر سے کوئی بدرِ منیر

ہم تو سمجھے تھے کہ سورج کو گہن لگنے لگا

اس شعر کے تخلیق کار کون ہیں؟

(1) مجروح سلطان پوری

(2) شہریار

(3) یگانہ چنگیزی

(4) عرفان صدیقی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019270

Option 1 ID : 64635075651

Option 2 ID : 64635075652

Option 3 ID : 64635075653

Option 4 ID : 64635075654

Status : Answered

Chosen Option : 4

Q.31

”رانی کینگی کی کہانی“ میں جگت پرکاش کے گرو کہاں رہتے ہیں؟

(1) جنگل میں

(2) محل میں

(3) پہاڑ پر

(4) سمندر میں

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019209

Option 1 ID : 64635075407

Option 2 ID : 64635075408

Option 3 ID : 64635075409

Option 4 ID : 64635075410

Status : Answered

Chosen Option : 3

Q.32

پلا آتشیں آب پیر مغاں

کہ بھولے مجھے گرم دسر دجھاں

اس شعر سے 'سحرالبیان' کے کس باب کا آغاز ہوتا ہے؟

(1) داستان حمام کے نہانے کی لطافت میں

(2) داستان سواری کی تیاری کے حکم میں

(3) داستان پرستان میں لے جانے کی

(4) داستان بدر منیر کی تعریف میں

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019268

Option 1 ID : 64635075643

Option 2 ID : 64635075644

Option 3 ID : 64635075645

Option 4 ID : 64635075646

Status : Answered

Chosen Option : 2

Q.33

کس ادیب کی پیدائش مکہ مکرمہ میں ہوئی؟

(1) ابوالکلام آزاد

(2) سید سلیمان ندوی

(3) محمد حسین آزاد

(4) مولوی کریم الدین

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019284

Option 1 ID : 64635075707

Option 2 ID : 64635075708

Option 3 ID : 64635075709

Option 4 ID : 64635075710

Status : Answered

Chosen Option : 1

Q.34

فراق اولاً کس شاعر سے متاثر ہوئے تھے؟

(1) داغ

(2) امیر مینائی

(3) اصغر گونڈوی

(4) حفیظ جالندھری

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019228

Option 1 ID : 64635075483

Option 2 ID : 64635075484

Option 3 ID : 64635075485

Option 4 ID : 64635075486

Status : Answered

Q.35

درج ذیل نظم نگاروں میں کون دہلی میں پیدا ہوا؟

(1) الطاف حسین حالی

(2) نظیر اکبر آبادی

(3) مخدوم محی الدین

(4) ساحر لدھیانوی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019223

Option 1 ID : 64635075463

Option 2 ID : 64635075464

Option 3 ID : 64635075465

Option 4 ID : 64635075466

Status : Answered

Chosen Option : 2

Q.36

”اس مجموعے کی اشاعت ایک طرح کا اعتراف شکست ہے۔ شاید ہی اس میں دو چار نظمیں قابل برداشت ہوں۔“

کس شاعر نے یہ بات اپنے مجموعہ کلام کے بارے میں لکھی ہے؟

(1) جاں نثار اختر

(2) میراجی

(3) ن - م - راشد

(4) فیض احمد فیض

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019266

Option 1 ID : 64635075635

Option 2 ID : 64635075636

Option 3 ID : 64635075637



Q.37

ذیل میں مندرجہ مصنفین میں سے ”مکاشف الحقائق“ کس کی تصنیف ہے؟

- (1) شبلی
- (2) محمد حسین آزاد
- (3) امداد امام اثر
- (4) کلیم الدین احمد

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019251

Option 1 ID : 64635075575

Option 2 ID : 64635075576

Option 3 ID : 64635075577

Option 4 ID : 64635075578

Status : Answered

Chosen Option : 3

Q.38

باغ و بہار میں قصے کا آغاز کس ملک کے بادشاہ کے ذکر سے ہوتا ہے؟

- (1) روم
- (2) فارس
- (3) عجم
- (4) چین

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019287

Option 1 ID : 64635075719

Option 2 ID : 64635075720

Option 3 ID : 64635075721

Option 4 ID : 64635075722

Status : Answered

Chosen Option : 1

Q.39

مشرقی شعریات میں ذیل کے ناقدین میں سے ”نفسیاتی تنقید“ پر کس کی کتاب ہے؟

(1) مجنوں گور کھیوری

(2) کلیم الدین احمد

(3) شمس الرحمن فاروقی

(4) شبیہ الحسن

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019257

Option 1 ID : 64635075599

Option 2 ID : 64635075600

Option 3 ID : 64635075601

Option 4 ID : 64635075602

Status : Answered

Chosen Option : 2

Q.40

کالی داس کی لازوال تخلیق ”شکنتلا“ کا ترجمہ ان میں سے کس نے کیا تھا؟

(1) لولال جی

(2) نہال چند لاہوری

(3) مرزا کاظم علی جوان

(4) شیر علی افسوس

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019215

Option 1 ID : 64635075431

Option 2 ID : 64635075432

Option 3 ID : 64635075433

Option 4 ID : 64635075434

Status : Answered

Chosen Option : 1

Q.41

”غالب کی جمالیات“ کے نام سے کس تنقید نگار کی کتاب شائع ہوئی ہے؟

(1) شکیل الرحمن

(2) مجنوں گور کھپوری

(3) امداد امام اثر

(4) گوپی چند نارنگ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019250

Option 1 ID : 64635075571

Option 2 ID : 64635075572

Option 3 ID : 64635075573

Option 4 ID : 64635075574

Status : Answered

Chosen Option : 1

Q.42

ع لطف اگریہ ہے بتاں صندل پیشانی کا  
درج ذیل مصرعوں میں سے صحیح مصرعے کی مدد سے مطلع مکمل کیجیے۔

- (1) حسن زنا رہے تسبیح سلیمانی کا
- (2) حسن کیا صبح کے پھر چہرہ نورانی کا
- (3) نقش کا سا ہے سماں میری بھی حیرانی کا
- (4) تنگ احوال ہے اس یوسف زندانی کا

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019263

Option 1 ID : 64635075623

Option 2 ID : 64635075624

Option 3 ID : 64635075625

Option 4 ID : 64635075626

Status : Answered

Chosen Option : 1

Q.43

ناول ”آگ کا دریا“ کے کردار ”کمال“ کا پورا نام کیا ہے؟

- (1) ابوالنصور کمال الدین
- (2) سلطان کمال الدین
- (3) منصور شاہ کمال
- (4) پروفیسر کمال احمد

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019245

Option 1 ID : 64635075551

Option 2 ID : 64635075552

Q.44

”مہذب قوموں کی پیروی“ کس کا مضمون ہے؟

(1) محمد حسین آزاد

(2) سر سید

(3) حالی

(4) امداد امام اثر

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ  
Question ID : 64635019198  
Option 1 ID : 64635075363  
Option 2 ID : 64635075364  
Option 3 ID : 64635075365  
Option 4 ID : 64635075366  
Status : Answered  
Chosen Option : 2

Q.45

مثنوی گلزار نسیم میں بکاؤلی جہیلہ کے ساتھ روح افزا کی خبر لینے جاتی ہے تو کتنے دن بعد لوٹتی ہے؟

(1) سات

(2) پندرہ

(3) دس

(4) پانچ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ  
Question ID : 64635019288  
Option 1 ID : 64635075723  
Option 2 ID : 64635075724

Q.46

”پھول متی“ پریم چند کے کس افسانہ کا کردار ہے؟

(1) بد نصیب ماں

(2) نئی بیوی

(3) قاتل کی ماں

(4) مالکن

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019210

Option 1 ID : 64635075411

Option 2 ID : 64635075412

Option 3 ID : 64635075413

Option 4 ID : 64635075414

Status : Answered

Chosen Option : 1

Q.47

”سودا کی نظموں کا تجزیہ تفصیل سے کیا جائے تو عوام خصوصاً مسلمانوں کے انداز معاشرت کا خاکہ بہت صفائی سے کھینچا جاسکتا ہے۔“

یہ کس کا بیان ہے؟

(1) کلیم الدین احمد

(2) محمد حسن عسکری

(3) شیخ چاند

(4) احتشام حسین

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019221

Option 1 ID : 64635075455

Option 2 ID : 64635075456

Option 3 ID : 64635075457

Option 4 ID : 64635075458

Status : Answered



Q.48

فضلی کی کربل کتھامرتبہ مالک رام اور مختار الدین احمد میں کل کتنی مجالس ہیں؟

10 (1)

12 (2)

7 (3)

9 (4)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019264

Option 1 ID : 64635075627

Option 2 ID : 64635075628

Option 3 ID : 64635075629

Option 4 ID : 64635075630

Status : Answered

Chosen Option : 4

Q.49

کلیات غالب فارسی کی کل گیارہ مثنویوں کو اردو زبان میں کس نے منتقل کیا ہے؟

(1) مالک رام

(2) علی سردار جعفری

(3) ظانصاری

(4) حنیف نقوی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019267

Option 1 ID : 64635075639

Option 2 ID : 64635075640

Option 3 ID : 64635075641

Option 4 ID : 64635075642

Status : Answered

Q.50

”مثنوی گلزار نسیم“ میں بکاؤلی کی شادی کا پیغام لے کر کون جاتا ہے؟

(1) رانی چتراوت

(2) روح افزا

(3) جمیلہ

(4) حسن آرا

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019226

Option 1 ID : 64635075475

Option 2 ID : 64635075476

Option 3 ID : 64635075477

Option 4 ID : 64635075478

Status : Answered

Chosen Option : 1

Q.51

سرخ یوں ہے رنگ آسمانی لیے

کہ کھلایا کمل پھول پانی لیے

یہ شعر کس مثنوی کا ہے؟

(1) قطب مشتری

(2) پھول بن

(3) طوطی نامہ

(4) سیف الملوک و بدیع الجمال

Options 1. 1

2. 2

3. 3

Question Type : MCQ

Question ID : 64635019222

Option 1 ID : 64635075459

Option 2 ID : 64635075460

Option 3 ID : 64635075461

Option 4 ID : 64635075462

Status : Answered

Chosen Option : 2

Q.52

فورٹ ولیم کالج سے وابستہ منشی للو لال جی کا آبائی وطن کہاں تھا؟

(1) راجستھان

(2) دلی

(3) گجرات

(4) مرشد آباد

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019194

Option 1 ID : 64635075347

Option 2 ID : 64635075348

Option 3 ID : 64635075349

Option 4 ID : 64635075350

Status : Answered

Chosen Option : 1

Q.53

نظم ”آدمی نامہ“ کس ہیئت میں ہے؟

(1) مریع

(2) مخمس

(3) مسدس

(4) مشمن

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019289

Option 1 ID : 64635075727

Option 2 ID : 64635075728

Option 3 ID : 64635075729

Option 4 ID : 64635075730

Status : Answered

Chosen Option : 2

Q.54

مسعود حسین خاں کے مورث اعلیٰ کا نام کیا ہے؟

(1) شبیر حسن خاں

(2) عنایت حسین خاں

(3) حسین خاں

(4) عبداللہ حسین خاں

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019212

Option 1 ID : 64635075419

Option 2 ID : 64635075420

Option 3 ID : 64635075421

Option 4 ID : 64635075422

Status : Answered

Chosen Option : 2

Q.55

”غبار خاطر“ پہلی بار کب شائع ہوئی؟

(1) مئی 1946

(2) جنوری 1942

(3) جولائی 1947

(4) اگست 1950

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019217

Option 1 ID : 64635075439

Option 2 ID : 64635075440

Option 3 ID : 64635075441

Option 4 ID : 64635075442

Status : Answered

Chosen Option : 1

Q.56

مندرجہ ذیل میں سے ریڈیو فیچر کے بارے میں کون سا بیان درست ہے؟

(1) ریڈیو فیچر میں نہ بیانیہ ہوتا ہے اور نہ حقیقت۔

(2) اس کا موضوع بہت محدود ہوتا ہے۔

(3) ریڈیو فیچر کی زبان مشکل اور ادق ہونی چاہیے۔

(4) ریڈیو فیچر میں حقائق پیش کیے جاتے ہیں۔

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019203

Option 1 ID : 64635075383

Option 2 ID : 64635075384

Option 3 ID : 64635075385

Option 4 ID : 64635075386

Status : Answered

Chosen Option : 4

Q.57

”وہ دن بھر گھر میں تنہا پڑی رہے گی۔ کس سے بنے گی، کس سے بولے گی؟ یہ سوچ کر اس کا دل لرز جاتا۔ جوں جوں وقت قریب آتا تھا۔ اس کے حواس معطل ہوتے جاتے تھے۔ وہ کام کرتے کرتے جیسے کھو جاتی تھی اور ٹکلی ہاندھ کر کسی چیز کی طرف دیکھنے لگتی تھی۔“

یہ اقتباس پریم چند کی کس کہانی سے لیا گیا ہے؟

(1) مالکن

(2) نئی بیوی

(3) معصوم بچہ

(4) سوانگ

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019291

Option 1 ID : 64635075735

Option 2 ID : 64635075736

Option 3 ID : 64635075737

Option 4 ID : 64635075738

Status : Answered

Chosen Option : 2

Q.58

”آرائش محفل“ فورٹ ولیم کالج کے کس مصنف کی کتاب ہے؟

(1) میرامن

(2) حیدر بخش حیدری

(3) کاظم علی جوان

(4) للؤل جی

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019216

Option 1 ID : 64635075435

Option 2 ID : 64635075436

Option 3 ID : 64635075437

Option 4 ID : 64635075438

Status : Answered

Chosen Option : 2

Q.59

ملکہ شمسہ تاجدار اور ملکہ نوبہار گلشن افروز کس داستان کے کردار ہیں؟

(1) سب رس

(2) فسانہ عجائب

(3) بوستان خیال

(4) داستان امیر حمزہ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019240

Option 1 ID : 64635075531

Option 2 ID : 64635075532

Option 3 ID : 64635075533

Option 4 ID : 64635075534

Status : Answered

Chosen Option : 4

Q.60

نعیمہ، صالحہ اور فہمیدہ کس ناول کے کردار ہیں؟

(1) بستی

(2) امراؤ جان ادا

(3) فردوس بریں

(4) توبتہ النصوح

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019200

Option 1 ID : 64635075371

Option 2 ID : 64635075372

Option 3 ID : 64635075373

Option 4 ID : 64635075374

Status : Answered

Q.61

میر حسن کی وفات کس شہر میں ہوئی؟

(1) کانپور

(2) فیض آباد

(3) لکھنؤ

(4) دہلی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019255

Option 1 ID : 64635075591

Option 2 ID : 64635075592

Option 3 ID : 64635075593

Option 4 ID : 64635075594

Status : Answered

Chosen Option : 3

Q.62

غیر حیرت ہے خبر اس آئینہ رو کی کسے

راز کے پردے میں جس کی خامشی آواز ہے

یہ شعر کس کا ہے؟

(1) میر

(2) سراج

(3) دلی

(4) آبرو

Options 1. 1

2. 2

3. 3

4. 4



Question Type : MCQ

Question ID : 64635019276

Option 1 ID : 64635075675

Option 2 ID : 64635075676

Option 3 ID : 64635075677

Option 4 ID : 64635075678

Status : Answered

Chosen Option : 1

Q.63

”عروض، آہنگ اور بیان“ کس کی کتاب ہے؟

(1) احتشام حسین

(2) شمس الرحمن فاروقی

(3) کلیم الدین احمد

(4) وزیر آغا

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019219

Option 1 ID : 64635075447

Option 2 ID : 64635075448

Option 3 ID : 64635075449

Option 4 ID : 64635075450

Status : Answered

Chosen Option : 4

Q.64

”آج کل یورپ میں شاعر کے کمال کا اندازہ اس بات سے بھی کیا جاتا ہے کہ اس نے اور شعر اسے کس قدر زیادہ الفاظ، خوش سلیسگی اور شائستگی سے استعمال کیے ہیں،“

یہ بیان کس نقاد کا ہے؟

(1) احتشام حسین

(2) الطاف حسین حالی

(3) کلیم الدین احمد

(4) محمد حسن

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019211

Option 1 ID : 64635075415

Option 2 ID : 64635075416

Option 3 ID : 64635075417

Option 4 ID : 64635075418

Status : Answered

Chosen Option : 3

Q.65

ع دنیا حیراں ہو گئی ہے

اس کے مصرعِ اول کی نشاندہی ذیل کے مصرعوں میں سے کیجیے۔

(1) اس نرگس ناز میں تھی جو بات

(2) آئینہ دکھا دیا یہ کس نے

(3) اے موت بشر کی زندگی آج

(4) انساں کو خریدتا ہے انساں

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019253

Option 1 ID : 64635075583

Option 2 ID : 64635075584

Option 3 ID : 64635075585

Option 4 ID : 64635075586

Status : Answered

Chosen Option : 4

Q.66

والٹر پیٹر کی تنقید کا تعلق کس دبستان سے ہے؟

(1) مارکسی

(2) جمالیاتی

(3) تاثراتی

(4) نفسیاتی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019237

Option 1 ID : 64635075519

Option 2 ID : 64635075520

Option 3 ID : 64635075521

Option 4 ID : 64635075522

Status : Answered

Chosen Option : 4

Q.67

مرزا دیر کی پیدائش کس شہر میں ہوئی؟

(1) لکھنؤ

(2) دلی

(3) فیض آباد

(4) الہ آباد

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019261

Option 1 ID : 64635075615

Option 2 ID : 64635075616

Option 3 ID : 64635075617

Option 4 ID : 64635075618

Status : Answered

Chosen Option : 2

Q.68

درج ذیل محققین میں سے کس نے غالب کا دیوان مرتب کیا ہے؟

(1) محی الدین قادری زور

(2) امتیاز علی خاں عرشی

(3) گیان چند جین

(4) قاضی عبدالودود

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019224

Option 1 ID : 64635075467

Option 2 ID : 64635075468

Option 3 ID : 64635075469

Option 4 ID : 64635075470

Status : Answered

Chosen Option : 2

Q.69

”گریز“ کس کی نظم کا عنوان ہے؟

(1) مخدوم

(2) ساحر

(3) شفیق فاطمہ شعریٰ

(4) اختر الایمان

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019249

Option 1 ID : 64635075567

Option 2 ID : 64635075568

Option 3 ID : 64635075569

Option 4 ID : 64635075570

Q.70

درج ذیل میں سے کون سا شعری مجموعہ جوش ملیح آبادی کا نہیں ہے؟

(1) روح کائنات

(2) نقش و نگار

(3) فکر و نشاط

(4) سرود و خروش

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019265

Option 1 ID : 64635075631

Option 2 ID : 64635075632

Option 3 ID : 64635075633

Option 4 ID : 64635075634

Status : Answered

Chosen Option : 1

Q.71

صحیح زمرے کی نشاندہی کیجیے۔

(الف) ناول : ہم وحشی ہیں - فائر ایریا - ضحاک

(ب) افسانہ : باز آمد - الاؤ - راستہ بند ہے

(ج) ڈرامہ : فٹ پاتھ کے شہزادے - اسیر حرص - دیکھ رہے ہیں مین

(د) انشائیہ : شامت اعمال - روشنی - جنون لطیفہ

(1) د

(2) ج

(3) الف

(4) ب

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 64635019239

Option 1 ID : 64635075527

Option 2 ID : 64635075528

Option 3 ID : 64635075529

Option 4 ID : 64635075530

Status : Answered

Chosen Option : 4

Q.72

چمن میں آج نسیم بہار آ پئی  
نوید نکھت گل بے شمار آ پئی  
صدائے قمری و صورت ہزار آ پئی  
جنوں کی فوج کی دل پر پکار آ پئی  
ہزار شکر کہ فصل بہار آ پئی  
یہ بند کس شعری ہیئت میں لکھا گیا ہے؟

(1) مسجع

(2) مثنوی

(3) مخمس

(4) معشر

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019283

Option 1 ID : 64635075703

Option 2 ID : 64635075704

Option 3 ID : 64635075705

Option 4 ID : 64635075706

Status : Answered

Chosen Option : 3

Q.73

کم بولنا ادا ہے ہر چند پر نہ اتنا  
مند جائے چشم عاشق، تو بھی وہ منہ نہ کھولے  
یہ شعر ”باغ و بہار“ میں کس درویش کی سیر میں شامل ہے؟

(1) پہلا درویش

(2) دوسرا درویش

(3) تیسرا درویش

(4) چوتھا درویش

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019201

Option 1 ID : 64635075375

Option 2 ID : 64635075376

Option 3 ID : 64635075377

Option 4 ID : 64635075378

Status : Answered

Chosen Option : 2

Q.74

درج ذیل قصائد میں سے کون سا قصیدہ ہے جس میں کسی کی مدح نہیں کی گئی ہے؟

(1) زہے نشاط اگر کیجیے اسے تحریر

(2) ہو واجب کفر ثابت ہے وہ تمغائے مسلمانی

(3) تضحیک روزگار

(4) ہیں مری آنکھ میں اشکوں کے تماشا گوہر

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019196

Option 1 ID : 64635075355

Option 2 ID : 64635075356

Option 3 ID : 64635075357

Option 4 ID : 64635075358

Status : Answered

Chosen Option : 3

Q.75

”اردو املا“ کے نام سے ایک مبسوط اور ضخیم کتاب کس محقق نے ترتیب دی ہے؟

(1) مسعود حسین رضوی ادیب

(2) رشید حسن خاں

(3) حنیف نقوی

(4) قاضی عبدالودود

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019277

Option 1 ID : 64635075679

Option 2 ID : 64635075680

Option 3 ID : 64635075681

Option 4 ID : 64635075682

Status : Answered

Chosen Option : 2

Q.76

”اپنے دکھ مجھے دیدو“ میں مدن کس چیز کا کاروبار کرتا ہے؟

(1) لکڑی کا

(2) گندے بروزے کا

(3) برتنوں کا

(4) کپڑے کا

Options 1. 1

2. 2

3. 3

4. 4



Question Type : MCQ

Question ID : 64635019232

Option 1 ID : 64635075499

Option 2 ID : 64635075500

Option 3 ID : 64635075501

Option 4 ID : 64635075502

Status : Answered

Chosen Option : 1

Q.77 ”جرل کمپنی آف پبلک انسرکشن“ کی دلی شاخ کے سکریٹری جوزف ہنری ٹیلر (Joseph Henry Tailor) کی سفارشات اور رپورٹ کے تحت کس ادارے کا قیام عمل میں آیا؟

(1) فورٹ ولیم کالج

(2) دلی کالج

(3) دلی پبلک لائبریری

(4) دارالترجمہ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019282

Option 1 ID : 64635075699

Option 2 ID : 64635075700

Option 3 ID : 64635075701

Option 4 ID : 64635075702

Status : Answered

Chosen Option : 2

Q.78

دل تہیموں کا شیشے سے نازک ہات کہتے ہیں پھوٹ جاتا ہے

دل پدرد مردوں کا حباب نمون مارتے پھونک ٹوٹ جاتا ہے

یہ اشعار کس کتاب میں ہیں؟

(1) فسانہ عجائب

(2) کربل کتھا

(3) باغ و بہار

(4) بوستان خیال

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019290

Option 1 ID : 64635075731

Option 2 ID : 64635075732

Option 3 ID : 64635075733

Option 4 ID : 64635075734

Status : Answered

Chosen Option : 4

Q.79

”یہودی کی لڑکی“ انگریزی کے کس ڈرامے سے ماخوذ ہے؟

(Pizarro) پیزارو (1)

(Winters Tale) ونٹرس ٹیل (2)

(King Lear) کنگ لیر (3)

(The Jewess) دی۔ جیوش (4)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019278

Option 1 ID : 64635075683

Option 2 ID : 64635075684

Option 3 ID : 64635075685

Option 4 ID : 64635075686

Status : Answered

Chosen Option : 4

Q.80

ابن انشانے فلپائن کا سفر کس سنہ میں کیا؟

1963 (1)

1972 (2)

1964 (3)

1974 (4)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019199

Option 1 ID : 64635075367

Option 2 ID : 64635075368

Option 3 ID : 64635075369

Option 4 ID : 64635075370

Status : Answered

Chosen Option : 2

Q.81

”غزل کی اصلاح تمام اصناف سخن میں سب سے زیادہ اہم اور ضروری ہے۔“

یہ بیان کس کا ہے؟

(1) محمد حسین آزاد

(2) شبلی

(3) امداد امام اثر

(4) حالی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019238

Option 1 ID : 64635075523

Option 2 ID : 64635075524

Option 3 ID : 64635075525

Option 4 ID : 64635075526

Status : Answered

Chosen Option : 4

Q.82

”میری رائے میں عورت سے بڑا سیاست داں کوئی نہیں۔ وہ جو گھر میں حکومت کر سکتی ہے، ملک میں بھی راج کر سکتی ہے۔ تمہارے خیال میں یہ سارے نسوانی حربے جن کی بدولت عورتیں مردوں کی کمائی، شخصیت، یہاں تک کہ تنہیل تک کو غصب کر لیتی ہیں، کوئی اہمیت ہی نہیں رکھتے۔“

درج بالا اقتباس کس ناول سے ماخوذ ہے؟

(1) امراؤ جان ادا

(2) آگ کا دریا

(3) ایک چادر میلی سی

(4) ٹیڑھی لکیر

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019195

Option 1 ID : 64635075351

Option 2 ID : 64635075352

Option 3 ID : 64635075353

Option 4 ID : 64635075354

Status : Answered

Chosen Option : 2

Q.83

قطعه میں کم سے کم کتنے مصرعے ہوتے ہیں؟

(1) دو

(2) چار

(3) چھ

(4) آٹھ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019197

Option 1 ID : 64635075359

Option 2 ID : 64635075360

Option 3 ID : 64635075361

Option 4 ID : 64635075362

Status : Answered

Chosen Option : 1

Q.84

”العمدہ“ کس کی تصنیف ہے؟

(1) احمد عبدالحمید

(2) ابن قتیبہ

(3) قدامہ ابن جعفر

(4) ابن رشتیق

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019192

Option 1 ID : 64635075339

Option 2 ID : 64635075340

Option 3 ID : 64635075341

Option 4 ID : 64635075342

Status : Answered

Chosen Option : 4

Q.85

”جبو جیٹ یعنی بونگ 747 میں جگہ بہت ہوتی ہے، اندر سے یہ جہاز نہیں دیوان خانہ بلکہ سنیما ہال نظر آتا ہے۔ اس فرق کے ساتھ کہ

وہاں لوگ پھینٹے ہاندھے کو کا کولا اور مونگ پھلی بیچتے دکھائی دیتے ہیں، یہاں شائستہ اور مہربان بی بیاں آپ پر ہزار جان سے نہ سہی، مروت

سے مسکراہٹوں کا چہرہ کا ذکر کرتی گزرتی ہیں۔“

یہ عبارت کس کتاب کی ہے؟

(1) مسافران لندن

(2) سفر نامہ روم و مصر و شام

(3) ابن بطوطہ کے تعاقب میں

(4) جاپان چلو جاپان چلو

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019231

Option 1 ID : 64635075495

Option 2 ID : 64635075496

Option 3 ID : 64635075497

Option 4 ID : 64635075498

Status : Answered

Chosen Option : 4

Q.86

”ایسا بادشاہ سلطنت پناہ کہ زمام ایالت و سر فرازی اور عنانِ عدالت و بندہ نوازی بیچ ملک ہندوستان کے کفِ کفایت اور قبضہِ درایت اوس کے میں آئی اور طلیعہ سپاہ اوس کی نے جس طرف منہ دیکھلایا، صبح اقبال مطلعِ زمانی و اہال سے طالع ہو منہ دیکھلایا“

یہ عبارت کس کتاب کی ہے؟

(1) بوستان خیال

(2) کرمل کتھا

(3) فسانہ عجائب

(4) سب رس

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019205

Option 1 ID : 64635075391

Option 2 ID : 64635075392

Option 3 ID : 64635075393

Option 4 ID : 64635075394

Status : Answered

Chosen Option : 3

Q.87

”اردو قصیدہ نگاروں میں سودا سب کے سرخیل ہیں“۔ یہ قول کس کا ہے؟

(1) مصحفی

(2) محمد حسین آزاد

(3) لالہ سری رام

(4) عبدالسلام ندوی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019273

Option 1 ID : 64635075663

Option 2 ID : 64635075664

Option 3 ID : 64635075665

Option 4 ID : 64635075666

Status : Answered

Chosen Option : 2

Q.88

اُردو کے دہلی اور نواح دہلی میں پیدا ہونے کا نظریہ کس نے دیا؟

(1) محمد حسین آزاد

(2) مسعود حسین خاں

(3) محی الدین قادری زور

(4) شمس اللہ قادری

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019202

Option 1 ID : 64635075379

Option 2 ID : 64635075380

Option 3 ID : 64635075381

Option 4 ID : 64635075382

Status : Answered

Chosen Option : 2

Q.89

یہ سچ نہیں ہے۔ کیا کوئی دنیا میں ایسا بھی ہے جو اپنے شہنشاہ سے محبت نہ کرتا ہو؟

یہ مکالمہ کس ڈرامے کا حصہ ہے؟

(1) ضحاک

(2) آگرہ بازار

(3) اندر کلی

(4) یہودی کی لڑکی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019225

Option 1 ID : 64635075471

Option 2 ID : 64635075472

Option 3 ID : 64635075473

Option 4 ID : 64635075474

Status : Answered

Chosen Option : 3

Q.90

یہ موجِ نفس کیا ہے! تلوار ہے خودی کیا ہے؟ تلوار کی دھار ہے!

خودی کیا ہے؟ رازِ درونِ حیات خودی کیا ہے؟ بیداری کائنات!

خودی جلوہ بدست و خلوت پسند سمندر ہے اک بوندِ پانی میں بند!

اوپر دیے ہوئے اشعار اقبال کی کس نظم سے ماخوذ ہیں؟

(1) لالہ کھراکی

(2) شعاعِ امید

(3) ذوق و شوق

(4) ساقی نامہ



Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019227

Option 1 ID : 64635075479

Option 2 ID : 64635075480

Option 3 ID : 64635075481

Option 4 ID : 64635075482

Status : Answered

Chosen Option : 2

Q.91

ناول امراءِ جان ادا میں امراءِ خورشید، امیر جان اور بسم اللہ جب سادوں کے مہینے میں لگنے والے عیشِ باغ کے میلے میں جانے کے لیے تیار ہو رہی تھیں تو وہ کون سا دن تھا؟

(1) پیر

(2) جمعرات

(3) جمعہ

(4) ہفتہ

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019229

Option 1 ID : 64635075487

Option 2 ID : 64635075488

Option 3 ID : 64635075489

Option 4 ID : 64635075490

Status : Answered

Chosen Option : 2

Q.92

”آب حیات“ میں میر مستحسن علی خلیق کا بیان کس دور کے تحت کیا گیا ہے؟

(1) دوسرا دور

(2) تیسرا دور

(3) چوتھا دور

(4) پانچواں دور

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019235

Option 1 ID : 64635075511

Option 2 ID : 64635075512

Option 3 ID : 64635075513

Option 4 ID : 64635075514

Status : Answered

Chosen Option : 3

Q.93

داستان ”بوستان خیال“ کس بادشاہ کے زمانے میں لکھی گئی؟

(1) جہاندار شاہ

(2) محمد شاہ

(3) شاہ عالم

(4) اکبر شاہ ثانی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019241

Option 1 ID : 64635075535

Option 2 ID : 64635075536

Option 3 ID : 64635075537

Option 4 ID : 64635075538

Status : Answered

Chosen Option : 3

Q.94

”پوں تو میں اکثر آپ کی آواز سن کرتی تھی مگر کبھی بلانے کی جرأت نہ ہوئی مگر آج آپ کی غزل نے بے چین کر دیا، بے ساختہ منہ سے واہ

نکل گیا۔ اور کسی صاحب نے کہا، یہاں آئیے، میں اپنی جگہ پر آپ ہی شرمندہ ہوئی۔ جی میں آیا چپ رہوں مگر دل نہ مانا۔“

یہ اقتباس کس ناول سے ماخوذ ہے؟

(1) فردوس بریں

(2) امر اوجان ادا

(3) لیڑھی لکیر

(4) خدا کی بستی

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019244

Option 1 ID : 64635075547

Option 2 ID : 64635075548

Option 3 ID : 64635075549

Option 4 ID : 64635075550

Status : Answered

Chosen Option : 2

Q.95

”اصول تحقیق و تدوین متن“ کس کی کتاب ہے؟

(1) خلیق انجم

(2) تنویر احمد علوی

(3) گیان چند جین

(4) رشید حسن خاں

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019272

Option 1 ID : 64635075659

Option 2 ID : 64635075660

Option 3 ID : 64635075661

Option 4 ID : 64635075662

Status : Answered

Chosen Option : 2

Q.96

ذیل میں سے کس شاعر نے صنفِ رباعی میں طبع آزمائی نہیں کی؟

(1) جان صاحب

(2) انشا

(3) درد

(4) رنگین

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019204

Option 1 ID : 64635075387

Option 2 ID : 64635075388

Option 3 ID : 64635075389

Option 4 ID : 64635075390

Status : Answered

Chosen Option : 3

Q.97

آل احمد سرور کس سنہ میں انٹرنیشنل اور نئیلیٹ کا نگریس کے اجلاس میں شرکت کے لیے ماسکو گئے؟

1960 (1)

1955 (2)

1972 (3)

1990 (4)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019218

Option 1 ID : 64635075443

Option 2 ID : 64635075444

Option 3 ID : 64635075445

Option 4 ID : 64635075446

Status : Answered

Chosen Option : 2

Q.98

سودا کے بارے میں کس نے لکھا ہے کہ ”وہ اپنے قلم کی نوک زہر میں بچھا لیتے تھے۔ اور نظموں سے آگ کی لپٹیں نکلنے لگتی تھیں۔“؟

(1) احتشام حسین

(2) محمد حسن

(3) آل احمد سرور

(4) کلیم الدین احمد

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019271

Option 1 ID : 64635075655

Option 2 ID : 64635075656

Option 3 ID : 64635075657

Option 4 ID : 64635075658

Status : Answered

Chosen Option : 2

Q.99

”سلامتی، کس ناول کا کردار ہے؟“

(1) گنڈوان

(2) امراؤ جان ادا

(3) ایک چادر میلی سی

(4) آگ کا دریا

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019248

Option 1 ID : 64635075563

Option 2 ID : 64635075564

Option 3 ID : 64635075565

Option 4 ID : 64635075566

Status : Answered

Chosen Option : 3

Q.100

غالب کی فارسی مثنوی ”چراغ دیر“ کا منظوم ترجمہ کس نے کیا ہے ؟

(1) کالی داس گیتارضا

(2) علی سردار جعفری

(3) حنیف نقوی

(4) ظ۔ انصاری

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 64635019269

Option 1 ID : 64635075647

Option 2 ID : 64635075648

Option 3 ID : 64635075649

Option 4 ID : 64635075650

Status : Answered

Chosen Option : 1